ONYX AND THE RED LIPS



CINEMATIC



Here's a new day, who's Looking the same Gh no here comes that rain again I close my oyes and start to dream of leaving Reality doesn't really suit me I need to make it a little lit dramotic Tomething more cinematic Chee, two, one, Itclion!



I create my own world put overything I've learned.
I reverile my entire life
Sooking for advenaline, twen my life into a film
observing a now path to drive
I step into this world flying like a bird
I recleaign every line I define what is mine
Crafting with my hand an imaginary Lanct

Reinventing bungs excising
Co make my to be more exciting
I want to be just like in a movie
obly mind in my new tenitory
tithere I can find who I want to be
itse you excised of following me?



Celling the stories I year to hoar Jam the hero and here no fear of the unknown of lecing clone Far from home, on my oron.

- Chorus -

















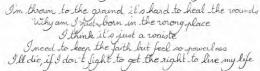


- Place On Earth

My memory has remain my heart is feeling the pain Remember, laying my head in the sand I don't want to leave this land Do I have to say good bye, please tell me it's a lie I try, I try, year I'll get by, no I don't want to cry



Give me my sun my piece of heaven I want a xebirth on this place on earth I have to try to reache the sky It doesn't seem to be just a dream This is the place to be I close my eyes and see This is rohere I belong, no I can't be wrong You have to let it be it feels so great to be free I can tell this is my home, here I don't feel alone



My will won't lade in the dark and I believe in my heart Ill come back I think it's just a start I want to playmy part I keep a light in my heart and smile through the night

Here is my real kingdom for me the two freedom





- Lucky Day -It's a lucky day, no need to somember of yesterday Coday's a new day I think it's finally my time to play Not going away too many times I lot people tell me what to say do matter of I'm not the first in line I don't mind leng sidelined I don't wait for you to give me your approval to whene I think I can just be myself, don't need to always hold my breath Why do you want me to pretend I am someone eloc Now I can say, that I am okay, that I am following my way And everyday, I am saying come what may Now for the first time I want to decide Oclose to see the bight side It's my life and I want to enjoy a part of the ride And I am Tilled with happiness, no I'm not looking for success No I am searching for something that can make sense No more delay, no hide away, I am here and I will stay And Tight away, I am saying come what may And I think it's my time don't wary I ll be fine I am clear in my mind, all the doubts are behind And I look up to the sky and think I'm so lucky to be alive And it helps me realise that sometime I just need to amile To now I smile, with my leastiful smile



- The Yall

You buden is heavy, let me help you to carry ou have been here to testen. You was there for me now it's my lung. It's lime for me to care

For me you're a treasure, that I can even measure Ill suggest you no matter the cost Don't soant you to think that you are lost I to lime for you to share

Cake you time to limb but never resign you will be fine Cangon, don't wony you'se not alone, Ill bing you home officers me, there is no easy way to the And Sam on you side, I'll be you guide You just have.

Co listen and let my song heal the wounds of you heart I'll always be Here in the dark Please have no fear, whipe the tears of you apo You have a true soul I advise

I stand up thanks to you I believe in what you do

"I can't stand to see you said

"Inowing you like the makes me mad I could give us all

Delive me you're worth it, for you bust I'll never quit

Don't be a flowd to be honest, and get the sadness off your chest

Uthink I've heard your all

Take your time to climb but never recign you will be fine Gody on don't worry yairs not alone I'll bring you home deliver me, howe a no pay you, to fless And Jam on you wide I'll be your quick you next have to...

Colisten and Let my song heal thorounds of you hout

I'll always bether in the dark Please have no fear, whipe the tears of you eyes You have a true sail I admire

















- Rive -

Vaine gotla oo, it's time for you to show hat you can raise your vace that you will make a licking horce Chat they we gotta pay you ll never run away re allowed you're got a reason to be would, say out laid ...

No more area now it's your time to rise, you're gotta realise The re heard too many lies you start to open up you eyes The will stand, you've gotto naivyour hand, now yell this is the ond You're strong orangh to break your chains

Fight back, now read bring to light all things kept in the dark Now you've the right, Tou've gotta let things out Don't give up, you've the guts to finally speaking up hey're got to understand you've got the power to command

You can't let go, they really gotta know without when they could correct they are gotta show you some respect . Don't be a spaid there is nothing to be as hamed You've gotta choose, you've got nothing to love Refuse you'll never ever be abused no escarses

Vaire gotta tell you have been through hell, broadon is not for sale I warmed hear you yell Don't go with the flow Co many things to flow, you've gotta learn how to say no

> Don't ay, you will rise, open up you eyes You will stand, you've gotta raise you hands Fight back now react bring to light All the deep things that you've kept in the dark Now lying to light, you've gotta let things out

Don't give up, you've the guto, to finally speaking up Chay've got to understand you've got the power to command You've gotta say no, I know you can't let go, it's time to you to show



















I stay silont, I feel so small Come moments are eternal Chisplace seems timeless It helps me keep the faith Have no shame to be a dreamer

Deing here is all I dessie Now my sail can sest in peace After all the tears I released



Licter to the sained of my heart breathing Set my voice resound, let me sing Clear the echo of my sorow Going away from my roay

I'm bathed in light I feel so bight Slere are momories I like Cime is supposeded

Chings are like I remomber
Have no shame to be a cheamer
Deing here is all I deare
Now my soul can rest in peace
After all the tears I released

· Chorus .

Sister to the sound of my heart Ireathing Let my voice resound, let me sing Hear the echo of my sorrow Going away from my vay







- Lovy
Lovy Annu the meaning of over?

Lovy, I close the med ya in my life. Goodbyse!

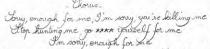
Let me tell you, we'll never ever get brough

Vaine waiting my time it smy turn to shine

Vaine waiting my time it smy turn to shine

Vaine waiting my time it smy turn to shine

Vou you're polletic, can't you get creatit?



Ill never ever be you wife, go get youvelf a life

Don't hold me back, no Idon't cresseact
Let get this clear for once, you're not what I want
"Don't ever put me, in any of your stories
Can you just forget us, there's no "us" no "clisaus"

Josy, enough for me, I'm sorry you're killing me
Ltop kunting me, go ***** you're for me

I'm sorry, enaugh for me
I'll nova erex he you wife, go get yourself a life
Ch, wire still here, I told you to divranear
To get at of my right could you please make things right
Il case please take the keys go away! need to breathe
I'm telling you with no doubt, I want you to get the **** out

















- Follow Me -

Dire waited too long

Thought you could make clean ons on you own Chaught you were strong Dut Jimally, you just keep gangon Gneed to Jeef you booth near to me I'm still waiting a man who believes in me

Sley, I'm looking for you man Don't lurn your eyes from me Sley I'm standing in the way Waiting for you to be free Don't let you fear take you from me Sley, I won't lotyou go away Ou just have to follow me

Evorything you need To to take my hand so what are you waiting for I'm not just a friend I'm so eager for more I need someone to stop my heart bleeding A shoulder to any on is everything I need

I know I'm expecting so much from you dut here I cm, and here is what I want you to do I wish you could just take me away You know you merely have one thing to say









- Cherry Lips -

The gave you everything she had, but she was young and dumb The d just turn 21. The didn't care to hang braind to when the shit came down why she was nowher to be found. The was the sweetest thing that you had ever seen

You're such a delicate boy in the hysterical realm Of an emotional landlide, in physical terms With your chary lips and golden curls You could make shown man gasen when you go walking part it in you hot pant and high keels

"They could not believe that such a body was for real It seemed like rainbow roald appear Whenever you came near the claud would dissapear

Betause you looked just like a gul Your baby blues would flash and suddenly a spell was cast

You hold a candle in you heart You shine the light on hidden parts You make the whole world waper dance You bought yourself a second chance Go baty go go, we're right behind you Go baby go go, we're looking at you Go baly gogo we're right belind yo Go laty go baby, year we's looking at you















Inrolle.

First to raw or many times, but never sont anything & kept my distance from Sut when my world collapsed and I look every thing

The west the only one Helt I really carlet talk to I know in the end there is no one to blame you don't have to explain. If say again, I want complain, I knew the rules and too! the game to when the pain is overshelming and I need to tell you things. I will pretend you take my bond and lider untill the enot

In the how to live don't know how to give a few to give

Chous I I'm gorna de Jodon't exist to your eyes I call d'aire vai all but I feel invaille I feel like I rount to maigh for you but I can't stop how I feel fer you But this is something I think I always know

I'm doerly hint I can't breathe no more I don't know I caild fell for un so sponely My hoast stopped docun't work anismose I'm my ble no one made me leel go hapey I don't know I what I'm fighting for Blav on earth could I be conviced who heartely Interer called have imagnified be so were Chat you catually felt comething for me

I'm averabelmed with sadross I by to fight but it need to express
I don't know how to deal with this knowliness and I feel anary after myself
hish I was strong enough to not care, to be able to the without you there
I try hard to not fall into deapais, but my heart seems unable to repoir
and I understand I did nothing wong, to you I just warn't the one

Chows II: Cause no matter how hard They III never coist to you eyes I could have gove you all but I was invisible I don't think I should feel army, cause you revealed the bed part of me I can't dony that you'll always be the best thing that happened to me

Eventhough my feelings romains, and nothing will ever be the same

Chous III: I will survive, one day I won't live for you eyes You'll day in my sail you semain imposetable. Chose's one thing I mever said to you I callen't say it I wasn't allowed to but I survoy you allow know I loved you.











THANKS

This album is dedicated to my Dad, who always believed in me. On the path to make this album, so many people added uniqueness to this project, and I'd like to particularly thank; Ismahane Bellaimeur. our first quitarist and pianist who brought her universe and her light to our music. Marine Liveneau, who took us on the rockabilly path with her melody. Nicolas Escoffier who's brought a bit of rock to this band with his guitar. Léo Bouchier, our former drummer, who opened us to a jazzy sound. Mathieu Marietti for your incredible patience. kindness, and listening. You really understood our art, and helped us finding our way. Christophe Henin for having created such beautiful demos. and master. Pascal Escoyer for having believed in our project from the very beginning, and Valerie for all your attentions and your genuine support.

by Mathieu Marietti and Floriane Andersen. mastering by Christophe Henin at Sphere Studio (Miossac-France) 2016-17 LGSR-CD (c) LGSR-CD31 2017. Sphere France LGSR. Sacem: Autorisation de reproduction SDRM N°296357 id 20170602/001.

CINEMATIC: Written by Floriane Andersen. Composed by Floriane Andersen and Ismahane Belhaimeur. Performed by: Lead Sing: Floriane Andersen/Onyx, Soprano: Aurélie Vigent, Alto: Jennifer Perkins. Guitar: Alban Losserov. Double Bass: Antonin Rubatat. Drum: Romain Chenard.

PLACE ON EARTH: Written by Floriane Andersen. Composed by Floriane Andersen and Ismahane Belhaimeur. Additional arrangements by Christophe Hennin. Performed by: Lead Sing: Floriane Andersen, Soprano: Aurélie Vigent, Alto:

Performed by: Lead Sing: Floriane Andersen. Soprano: Aurélie Vigent, Alto: Jennifer Perkins. Guitar: Alban Losseroy. Double Bass: Antonin Rubatat, Drum: Romain Chenard.

ECHO: Written by Floriane Andersen. Composed by Floriane Andersen and Ismahane Belhaimeur. Performed by: Lead Sing/Piano: Floriane Andersen, Soprano: Aurélie Vigent, Alto: Jennifer Perkins. Guitar: Alban Losseroy. Double Bass: Antonin Rubatat, English supervising: William

SORRY: Written by Floriane Andersen. Composed by Floriane Andersen and Marine Livenau. Additional Arrangements by Mattieu Horla. Performed by: Lead Sing: Floriane Andersen, Soprano: Aurélie Vigent, Alto: Jennifer Perkins, Guitar: Alban Losserov, Double Bass:







